

Kurt Reiman

Goodbye for Now

Goodbye for Now

Kurt Reiman

Espressivo ♩ = 60

Cor Anglais

Piano *molto rubato*
mp

Voice *Ped. * Ped. * sim..*

Violin

Violoncello

Bass

Espressivo ♩ = 60

7

C. A.

Musical staff for C. A. (Cello/Double Bass) with a treble clef. It contains six measures of whole rests.

Pno.

Musical staff for Piano (Pno.) with a grand staff (treble and bass clefs). It contains six measures of piano accompaniment with various rhythmic patterns and dynamics.

Voice

Musical staff for Voice with a treble clef. It contains six measures of whole rests.

Vln.

Musical staff for Violin (Vln.) with a treble clef. It contains six measures of whole rests.

Vc.

Musical staff for Viola (Vc.) with a bass clef. It contains six measures of music, starting with a rest in the first two measures, then playing a melodic line with dynamics including *mf* and hairpins.

Bass

Musical staff for Bass with a bass clef. It contains six measures of whole rests.

17

13

C. A.

Musical staff for C. A. (Cello/Double Bass) showing a whole rest in every measure.

Pno.

Musical staff for Pno. (Piano) showing a complex melodic and harmonic accompaniment with various note values and rests.

Voice

Musical staff for Voice showing a whole rest in every measure.

Vln.

Musical staff for Vln. (Violin) showing a whole rest in every measure.

Vc.

Musical staff for Vc. (Violoncello) showing a melodic line with various note values and rests.

17

Bass

Musical staff for Bass showing a whole rest in every measure.

19

C. A.

Pno.

Voice

Vln.

Vc.

Bass

ooh - - ah

ooh - eh

ooh - hey

mp

Detailed description: This is a page of a musical score for the piece 'Goodbye for Now', page 5. The score is for measures 19 through 24. It features six staves: C. A. (Cello/Double Bass), Pno. (Piano), Voice, Vln. (Violin), Vc. (Viola), and Bass. The C. A., Vln., and Bass staves contain rests for the first 18 measures. At measure 19, the Pno. part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Voice part enters at measure 19 with the lyrics 'ooh - - ah'. The Vc. part has rests until measure 23, where it plays a few notes marked *mp*. The time signature changes from 2/4 to 4/4 at measure 20. The score ends at measure 24.

26

30

C. A.

Empty staff for C. A. instrument.

Pno.

Piano accompaniment staff with treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a bass line.

Voice

Voice staff with lyrics: ooh - - ahh - hey oo - - ahh

Vln.

Violin staff with a melodic line starting at measure 30, marked *mf*.

Vc.

Violoncello staff with a melodic line starting at measure 30, marked *mf*.

30

Bass

Empty staff for Bass instrument.

32

C. A.

Pno.

Voice

Vln.

Vc.

Bass

ooh - eh - - ooh ah - ah - eh

p

Detailed description: This is a page of a musical score for the piece 'Goodbye for Now', page 7. The score is for measures 32 through 37. It features six staves: C. A. (Cello/Double Bass), Piano (Pno.), Voice, Violin (Vln.), Viola (Vc.), and Bass. The C. A. and Bass staves contain whole rests. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Voice part has a melodic line with lyrics: 'ooh - eh - - ooh ah - ah - eh'. The Violin and Viola parts have melodic lines with some rests. A dynamic marking of *p* (piano) is placed below the Viola staff in measure 35. The score is written in a key with one sharp (F#) and a common time signature.

38

C. A.

Musical staff for C. A. (Cello/Double Bass). The staff contains six measures of music. The first four measures are empty. The fifth measure begins with a rest followed by a quarter note G4, marked *mf*. The sixth measure contains a quarter note A4.

Pno.

Musical staff for Pno. (Piano). The staff contains six measures of music. The first measure begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Voice

Musical staff for Voice. The staff contains six measures of music. The first five measures are empty. The sixth measure begins with a rest followed by a quarter note G4, marked *p*. The note is followed by a slur and a dash, with the lyrics "Ooh -" written below.

Vln.

Musical staff for Vln. (Violin). The staff contains six measures of music, all of which are empty.

Vc.

Musical staff for Vc. (Violoncello). The staff contains six measures of music, all of which are empty.

38

Bass

Musical staff for Bass. The staff contains six measures of music, all of which are empty.

44

C. A.

Pno.

Voice

Vln.

Vc.

Bass

-ah Ooh eh

Detailed description: This is a page of a musical score for the piece 'Goodbye for Now', page 9. The score is for measures 44 through 49. It features six staves: C. A. (Cello/Double Bass), Pno. (Piano), Voice, Vln. (Violin), Vc. (Viola), and Bass. The C. A. part has a melodic line with a long note in measure 45. The Pno. part has a complex accompaniment with triplets and chords. The Voice part has vocalizations: '-ah' in measure 44, 'Ooh' in measure 45, and 'eh' in measure 46. The Vln., Vc., and Bass parts are currently silent, indicated by rests.

50

C. A.

Musical staff for C. A. (Cello/Double Bass) with a treble clef. It contains a whole note chord in the first measure, followed by rests for the remainder of the six-measure phrase.

Pno.

Musical staff for Piano (Pno.) with a grand staff (treble and bass clefs). It features a complex melodic and harmonic line with various rhythmic values and accidentals throughout the six-measure phrase.

Voice

Musical staff for Voice with a treble clef. It contains rests for five measures, followed by a whole note with a fermata in the sixth measure, labeled "ahh_".

Vln.

Musical staff for Violin (Vln.) with a treble clef. It contains rests for five measures, followed by a half note in the sixth measure, marked with a *mf* dynamic.

Vc.

Musical staff for Viola (Vc.) with a bass clef. It contains a melodic line with a *mf* dynamic marking in the first measure, followed by rests for the rest of the phrase.

Bass

Musical staff for Bass with a bass clef. It contains rests for all six measures of the phrase.

56

59

C. A.

Musical staff for C. A. (Cello/Double Bass) with a treble clef. It contains rests for the first two measures, followed by a 2/4 time signature change and rests for the next two measures, and then a 4/4 time signature change and rests for the final two measures.

Pno.

Musical staff for Piano (Pno.) with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece changes from 2/4 to 4/4 time. The piano part includes various chords and arpeggiated figures.

Voice

Musical staff for Voice with a treble clef. It contains vocal lines with lyrics: "oh", "ooh - - ah", "aah", "hey", and "hey". The notes are connected by long horizontal lines, indicating sustained sounds.

Vln.

Musical staff for Violin (Vln.) with a treble clef. It contains a melodic line with a long note in the second measure of the 4/4 section.

Vc.

Musical staff for Viola (Vc.) with a bass clef. It contains a melodic line with a long note in the second measure of the 4/4 section.

59

Bass

Musical staff for Bass with a bass clef. It contains a simple bass line with notes in the 4/4 section.

mp

62

C. A.

Pno.

Voice

Vln.

Vc.

Bass

hmm - ah

aah

ya

Detailed description: This is a page of a musical score for the piece 'Goodbye for Now'. The page is numbered 12 in the top left corner. The score is arranged in a system with six staves. From top to bottom, the staves are: C. A. (Cello and/or Contrabass), Piano (Pno.), Voice, Violin (Vln.), Viola (Vc.), and Bass. The C. A. staff begins with a measure rest, followed by a melodic line with a slur and a fermata. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Voice part features a vocal line with lyrics 'hmm - ah', 'aah', and 'ya' under specific notes. The Violin and Viola staves are currently empty, showing only rests. The Bass staff provides a steady accompaniment with a simple rhythmic pattern.

68

C. A.

Pno.

Voice

Vln.

Vc.

Bass

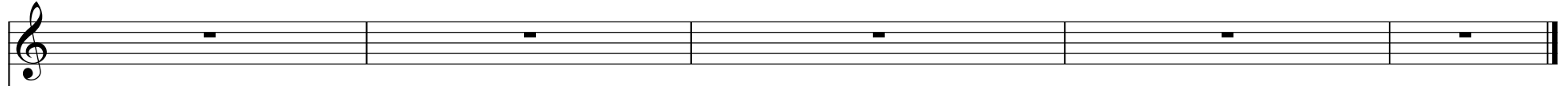
eeh ya ooh

mf

Detailed description: This page of a musical score, titled 'Goodbye for Now', contains measures 68 through 71. The score is arranged in a standard orchestral layout with six staves. The C. A. (Cello and Contrabasso) part begins with a melodic line in measure 68, which continues into measure 71. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Voice part features vocalizations 'eeh', 'ya', and 'ooh' with corresponding notes and a triplet in measure 71. The Violin (Vln.) part has a rest in measure 68 and enters in measure 71 with a melodic phrase marked *mf*. The Viola (Vc.) part has a long note in measure 68 and rests in measure 71. The Bass part provides a steady accompaniment with a melodic line in measure 68 and rests in measure 71.

73

C. A.



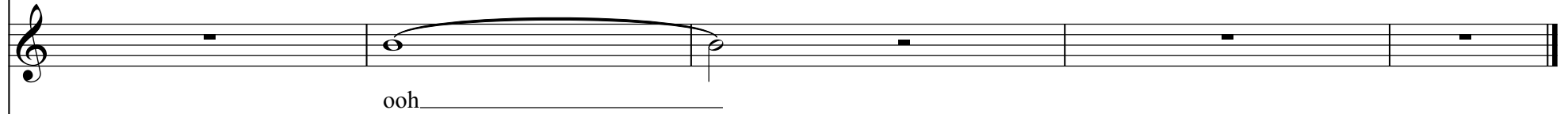
Staff for C. A. (Cello/Double Bass) containing five measures of whole rests.

Pno.



Piano accompaniment consisting of two staves (treble and bass clef) with various chords and melodic lines.

Voice



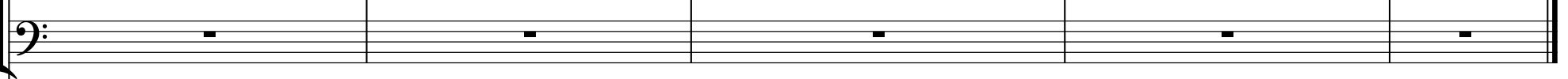
Voice staff with a long note in the second measure, a slur underneath, and the text "ooh" below it.

Vln.



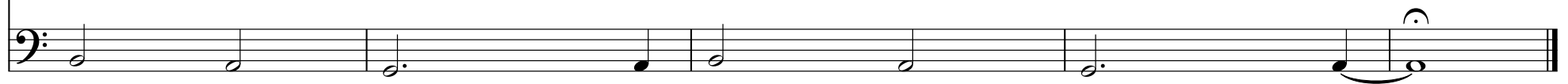
Violin staff with a melodic line in the first measure and a long note in the fourth measure.

Vc.



Violoncello staff containing five measures of whole rests.

Bass



Bass staff with a simple melodic line consisting of eighth and quarter notes.